

Delightful Dozen Occasions Cards



Thank you, and enjoy your tutorial! For questions and to purchase Stampin' Up! products, please contact me:

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<http://stampinimperfection.stampinup.net>

Overview

Welcome to the tutorial for the Delightful Dozen Occasions Cards!

Be ready for any occasion with these delightful cards. From simple, masculine designs to over-the-top vintage, feminine style, you'll have the perfect card in your stash.

Discover the magic you can reveal with the Natural Composition Specialty Designer Series Paper and a variety of resist techniques. You'll love making these cards now and re-creating them again and again for dozens of occasions.

In this class, you will make:

- 4 Cards (using 5 techniques on Natural Composition Specialty Designer Series Paper)

This class includes:

- Resist Techniques Tutorial

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Non-Consumable Supplies

Item#	Item Description	✓	Item#	Item Description	✓
122650	Delightful Dozen stamp set (Wood)		119680	Stampin' Write Markers – Early Espresso	
122652	Delightful Dozen stamp set (Clear)				
Asst.	Clear-Mount Stamp Blocks (optional)		126974	Classic Ink Pad – Early Espresso	
121779	Clear Block Cleaning Cloth (optional)		126984	Classic Ink Pad - Lucky Limeade	
102892	Sponge Daubers *		126946	Classic Ink Pad - Tangerine Tango	
101610	Stamping Sponges *		126944	Classic Ink Pad - Daffodil Delight	
103579	Paper Snips		126966	Classic Ink Pad – Cherry Cobbler	
101049	Stamp-a-ma-jig (optional)		102845	Blender Pens	
122334	Simply Scored Scoring Tool		119883	Full Heart Punch	
102300	Bone Folder		119859	Extra-Large Oval Punch	
126889	Paper Trimmer		125603	Blossom Punch	

***NOTE:** It is recommended that you have 5 Sponge Daubers, one for each color. Have 3 sections of Stamping Sponges for Cherry Cobbler, Tangerine Tango, and Early Espresso inks.

Consumable Supplies

Accessories & Adhesives

Item#	Item Description	Approx. Amount	✓
119247	Pearl Basic Jewels	1/set	
107300	Medium Envelopes – Very Vanilla	4/set	
104331	SNAIL Refill	98"/set	
104430	Stampin' Dimensionals	10/set	
103683	Glue Dots	9/set	



Paper & Ribbon

Item#	Item Description	Approx. Amount	Pieces	Measurements	✓
126917	Natural Composition Specialty Designer Series Paper	1/6 pkg.	N/A	See Cutting Instructions	
101849	8-1/2" x 11" Card Stock – Naturals Ivory	3/8 sheet	1	3-7/8" x 5-1/8" - Card 1	
			1	2" x 2-3/4" - Card 2	
			1	2" x 2" - Card 3	
119686	8-1/2" x 11" Card Stock – Early Espresso	1-1/8 sheets	1	4" x 5-1/4" - Card 1	
			1	4" x 5-1/4" - Card 3	
			1	3-7/8" x 5-1/8" - Card 4	
			1	3-5/8" x 5-1/2" - Card 2	
			1	2-1/8" x 2-7/8" - Card 2	
			1	2" x 2" - Card 3	
115318	8-1/2" x 11" Card Stock – Soft Suede	1/2 sheet	1	5-1/2" x 8-1/2" - Card 1	
120953	8-1/2" x 11" Card Stock – Crumb Cake	3/8 sheet	1	3" x 3" - Card 3	
			1	2" x 3" - Card 1	
			1	1-1/4" x 4" - Card 3	
			1	1" x 3" - Card 4	
119685	8-1/2" x 11" Card Stock – Cherry Cobbler	1/2 sheet	1	5-1/2" x 8-1/2" - Card 3	
122926	8-1/2" x 11" Card Stock – Lucky Limeade	1-1/6 sheet	1	5-1/2" x 8-1/2" - Card 2	
			1	5-1/2" x 8-1/2" - Card 4	
			1	2-1/4" x 3" - Card 2	
			1	1-5/8" x 3-3/4" - Card 4	
104199	Linen Thread	36 inches	1	36" - Card 1	
122966	3/8" Taffeta Ribbon – Crumb Cake	17 inches	1	7" - Card 2	
			1	5" - Card 2	
			1	5" - Card 4	

Non-Stampin' Up! Supplies

Item#	Item Description	Pieces	Measurements	✓
N/A	Facial Tissues	1/person	N/A	

Instructions

Cutting Instructions



Cut the Specialty Designer Series Paper (DSP) following the instructions below.

Each package of Natural Composition Specialty Designer Series Paper includes:
12 sheets of 12" x 12" patterned paper (2 each of 6 designs, backs of each sheet are plain Crumb Cake)

For these projects, 1/6 of a package of Designer Series paper is enough to complete the set.

Designer Series Paper (DSP) used:

Pattern 1:

3-3/4" x 5" - Card 3

***Pattern 2:**

1-1/2" x 3-3/4" - Card 4

*Cut with fleur de lis parallel to the long side.

***Pattern 3:**

1-1/2" x 5-1/2" - Card 2

Scrap (about 2" x 2") - Card 3

*Cut with lines parallel to the short side. See image below.

Pattern 4:

3-3/4" x 5" - Card 4

***Pattern 5:**

2" x 5-1/2" - Card 2

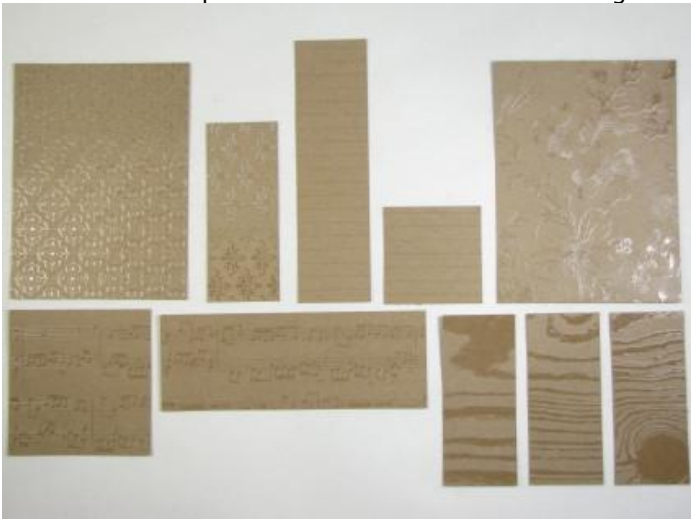
Scrap (about 3" x 3") - Card 4

*Cut with music bars parallel to the long side.

***Pattern 6:**

(3) 1-1/2" x 3-1/2" - Card 1

*Cut with main wood grain parallel to the short side.



Natural Composition
Specialty Designer Series Paper

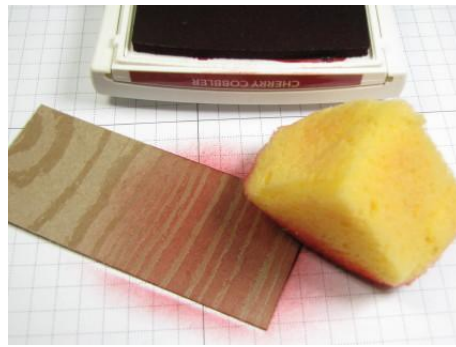


Cut Pattern 3 of the Natural Composition Specialty Designer Series starting on the side opposite from the floral image. Cut so the embossed lines are parallel to the short side.

Resist Technique Tutorial



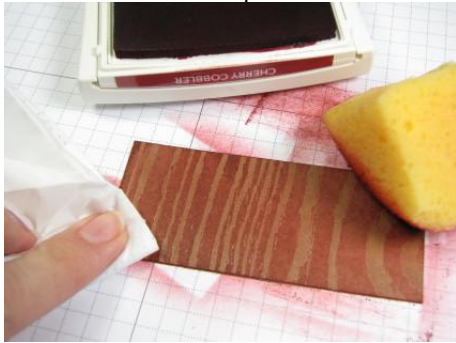
1. Glossy embossed and heat embossed images are ideal for a variety of Resist Techniques because the embossing doesn't absorb ink like plain card stock.



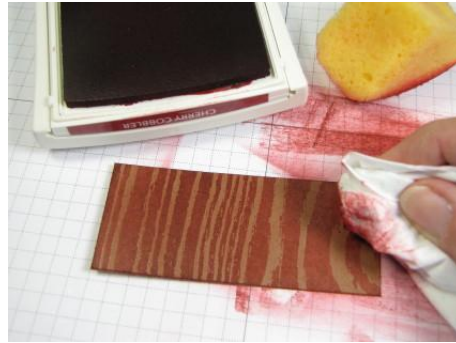
2. Use a Stamping Sponge to rub ink onto the card stock. Using a Stamping Sponge gives control and soft colors.



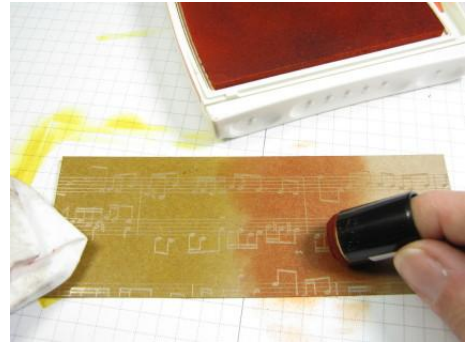
3. For more intense colors, use a Brayer or rub the ink pad directly on the card stock.



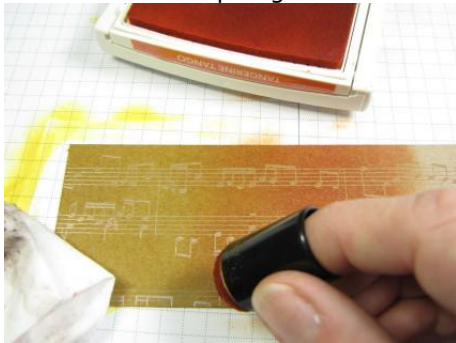
4. Hold card stock with a tissue, Stamping Sponge, or tip of Bone Folder to keep fingers ink free.



5. Rub the card stock with a tissue to remove ink that isn't absorbed on glossy embossing.



6. Create a multi-colored effect. Add ink in sections with a Sponge Dauber for control.



7. Use the Sponge Dauber to blend from darker to lighter.



8. Create a stencil with a punch or dies and sponge through stencil.



9. Create depth in the stenciled image by sponging darker at the edges and lighter in the middle.



10. For a vintage look, sponge unevenly between stencils.



11. On line art embossing, color in images with a Blender Pen or Stampin' Write Markers.



12. Sponge between images for a vintage look.

Card 1 Instructions (Masculine)



Stamps: Delightful Dozen
Ink: Tangerine Tango, Cherry Cobbler, Early Espresso
Natural Ivory Card Stock
 1 3-7/8" x 5-1/8" - Card 1
Early Espresso Card Stock
 1 4" x 5-1/4" - Card 1
Soft Suede Card Stock
 1 5-1/2" x 8-1/2" - Card 1
Crumb Cake Card Stock
 1 Scrap (about 2" x 3") - Card 1
Natural Composition Specialty Designer Series Paper
 Pattern 6: (3) 1-1/2 x 3-1/2" - Card 1
Other
 Linen Thread (36")
 Stamping Sponges and/or Sponge Daubers
 Extra-Large Oval Punch
 Adhesives: SNAIL (24") & Stampin' Dimensionals (2)
 Non-Stampin' Up!: Tissue



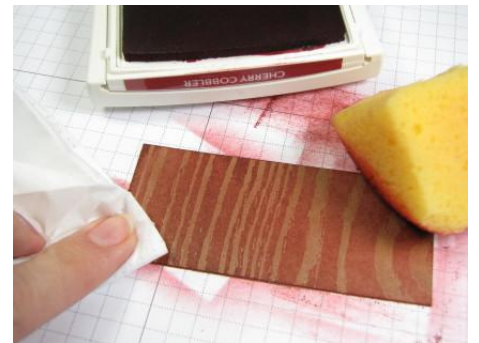
1. Gather supplies listed.

Score 5-1/2" x 8-1/2" Soft Suede card stock at 4-1/4" along the 8-1/2" side.



2. Stamp greeting from Delightful Dozen stamp set on scrap Crumb Cake card stock with Early Espresso ink.

Punch out with Extra-Large Oval Punch. Sponge edges with Early Espresso ink.



3. Sponge Cherry Cobbler ink onto one piece of Natural Composition Specialty Designer Series Paper. Wipe off excess with a tissue.



4. Sponge Tangerine Tango ink onto one piece of Natural Composition Specialty Designer Series Paper. Wipe off excess with a tissue.



5. Sponge edges of Natural Ivory card stock with Early Espresso ink.

Adhere Cherry Cobbler and Tangerine Tango sponged pieces centered at left and right sides of the Natural Ivory card stock.

Center un-sponged Natural Composition paper between the two sponged pieces.

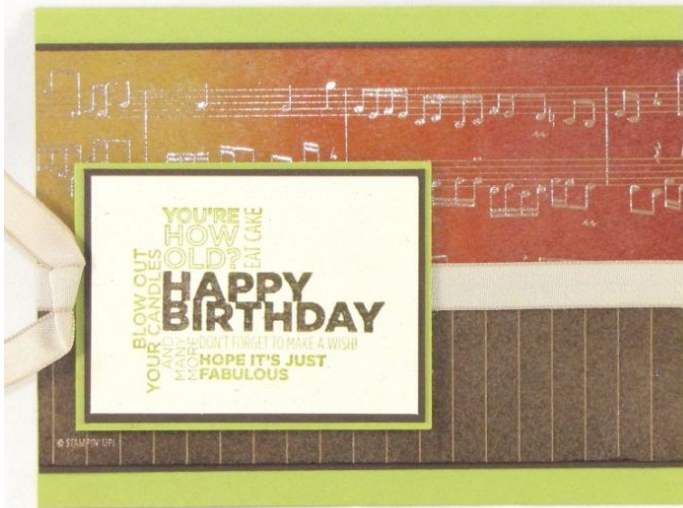


6. Wrap a 36" piece of Linen Thread 1" from bottom of layered card stock. Knot thread over center strip.

Adhere to Early Espresso layer and then onto Soft Suede card front.

Adhere punched greeting over right half of Linen Thread with Stampin' Dimensionals.

Card 2 Instructions (Rainbow)



- Stamps:** Delightful Dozen
Ink: Daffodil Delight, Tangerine Tango, Lucky Limeade, Cherry Cobbler, & Early Espresso
Stampin' Write Marker: Early Espresso
Naturals Ivory Card Stock
 1 2" x 2-3/4" - Card 2
Early Espresso Card Stock
 1 3-5/8" x 5-1/2" - Card 2
 1 2-1/8" x 2-7/8" - Card 2
Lucky Limeade Card Stock
 1 5-1/2" x 8-1/2" - Card 2
 1 2-1/4" x 3" - Card 2
Natural Composition Specialty Designer Series Paper
 Pattern 3: 1-1/2" x 5-1/2" - Card 2
 Pattern 5: 2" x 5-1/2" - Card 2
Other
 5" Crumb Cake 3/8" Taffeta Ribbon
 7" Crumb Cake 3/8" Taffeta Ribbon
 Stamping Sponges and/or Sponge Daubers
 Adhesives: SNAIL (28"), Stampin' Dimensionals (4), & Glue Dot (1)
 Non-Stampin' Up!: Tissue



1. Gather supplies listed.

Score 5-1/2" x 8-1/2" Lucky Limeade card stock at 4-1/4" along the 8-1/2" side.



2. Ink birthday greeting from Delightful Dozen stamp set with Lucky Limeade ink.

Color "Happy Birthday" with the brush tip end of Early Espresso Stampin' Write Marker.

Huff on stamp to re-moisten ink. Stamp on Naturals Ivory card stock.



3. Layer stamped greeting onto Early Espresso and Lucky Limeade layers.

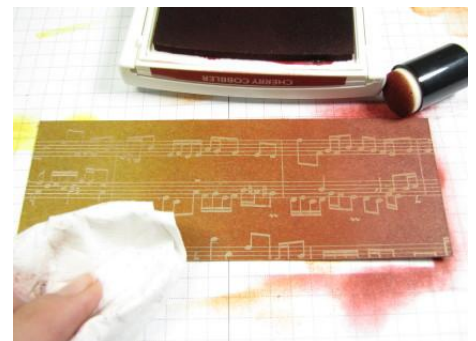


4. Sponge striped Natural Composition Specialty Designer Series Paper with Early Espresso ink. Wipe off excess ink with a tissue.



5. Use a Sponge Dauber to sponge left edge of music note paper with Daffodil Delight ink.

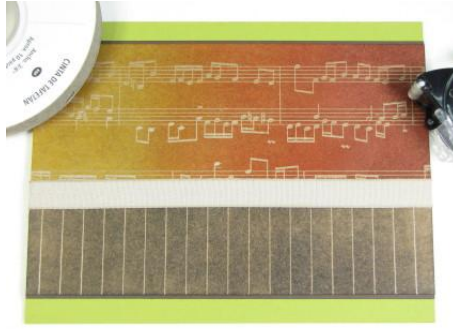
Sponge center with Tangerine Tango ink and blend into Daffodil Delight ink.



6. Sponge right edge with Cherry Cobbler ink. Blend into Tangerine Tango ink.



7. Layer sponged strips onto Early Espresso card stock, leaving just a sliver showing at top and bottom.



8. Wrap 7" piece of Crumb Cake Taffeta ribbon over seam. Adhere ends behind. Layer onto Lucky Limeade card front.



9. Adhere layered greeting 1/2" from left edge with Stampin' Dimensionals. Knot a 5" piece of ribbon. Adhere over ribbon on left edge of card with a Glue Dot.



10. This bright card is great for anyone on your birthday list.

Card 3 Instructions (Valentine's)



Stamps: Delightful Dozen

Ink: Cherry Cobbler & Early Espresso

Naturals Ivory Card Stock

1 Scrap (about 2" x 2") - Card 3

Early Espresso Card Stock

1 4" x 5-1/4" - Card 3

1 Scrap (about 2" x 2") - Card 3

Crumb Cake Card Stock

1 3" x 3" (for stencil) - Card 1

1 1-1/4" x 4" - Card 3

Cherry Cobbler Card Stock

1 5-1/2" x 8-1/2" - Card 3

Natural Composition Specialty Designer Series Paper

Pattern 1: 3-3/4" x 5" - Card 3

Pattern 3: Scrap (about 2" x 2") - Card 3

Other

Sponge Daubers and/or Stamping Sponges

Full Heart Punch

Adhesives: SNAIL (20") & Stampin' Dimensionals (4)

Non-Stampin' Up!: Tissue



1. Gather supplies listed.

Score 5-1/2" x 8-1/2" Cherry Cobbler card stock at 4-1/4" along the 8-1/2" side.



2. Punch center of 3" x 3" card stock with Full Heart Punch to create a stencil.



3. Place stencil over Natural Composition Specialty Designer Series Paper.

Sponge around edge of heart using a Sponge Dauber and Early Espresso ink.



4. Lightly sponge towards center of heart, but leave the very center un-inked.



5. Randomly stencil hearts on the Natural Composition paper.



6. Sponge center of stenciled hearts with Cherry Cobbler ink.

NOTE: For a bold look, skip the next step and leave the background plain.



7. Sponge Cherry Cobbler ink onto background between hearts to create a vintage look.

TIP: For a more vintage and distressed look, sponge unevenly so there is variation in the darkness of the background.



8. Wipe off excess ink with a tissue.

Layer onto Early Espresso card stock and then adhere centered onto Cherry Cobbler card front.



9. Sponge striped scrap Natural Composition paper with Cherry Cobbler ink. Wipe off excess ink with a tissue.



10. Punch sponged striped scrap with the Full Heart Punch.

Punch scrap Early Espresso and Natural Ivory card stock with the Full Heart Punch.

Sponge edge of Natural Ivory heart with Early Espresso ink.



11. Stamp greeting 1/2" from right edge of Crumb Cake card stock.

Tear off right edge and sponge edges with Early Espresso ink.



12. Add a Stampin' Dimensional behind the left lobe of the Natural Ivory heart and the right lobe of the Early Espresso heart.

Layer onto card front about 1" from the bottom edge.



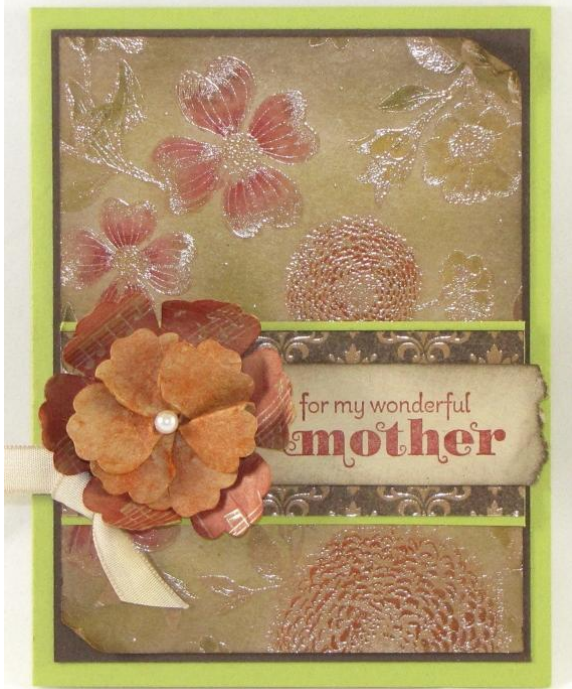
13. Adhere greeting even with left edge of Natural Composition layer and overlapping the hearts.

Adhere striped heart over left edge of greeting layer with Stampin' Dimensionals.



14. This rich card is perfect for sending a love note to your sweetheart.

Card 4 Instructions (Vintage)



Stamps: Delightful Dozen

Ink: Daffodil Delight, Tangerine Tango, Lucky Limeade, Cherry Cobbler, & Early Espresso

Early Espresso Card Stock

1 3-7/8" x 5-1/8" - Card 4

Crumb Cake Card Stock

1 1" x 3" - Card 4

Lucky Limeade Card Stock

1 5-1/2" x 8-1/2" - Card 4

1 1-5/8" x 3-3/4" - Card 4

Natural Composition Specialty Designer Series Paper

Pattern 4: 3-3/4" x 5" - Card 4

Pattern 5: 3" x 3" - Card 4

Pattern 2: 1-1/2" x 3-3/4" - Card 4

Other

5" Crumb Cake 3/8" Taffeta Ribbon

Sponge Daubers and/or Stamping sponges

Blender Pen

Blossom Punch

Bone Folder

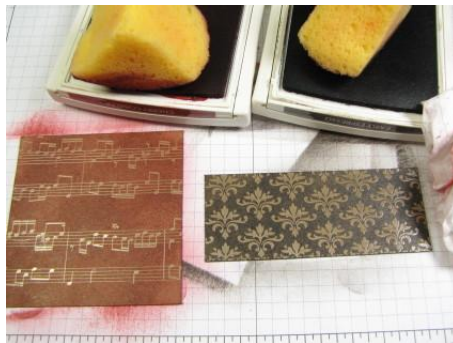
Adhesives: SNAIL (26") & Glue Dots (8)

Non-Stampin' Up!: Tissue



1. Gather supplies listed.

Score 5-1/2" x 8-1/2" Lucky Limeade card stock at 4-1/4" along the 8-1/2" side.



2. Sponge music note Natural Composition paper with Cherry Cobbler ink and the fleur de lis paper with Early Espresso ink. Wipe off excess ink with a tissue.



3. Stamp greeting about 1/4" from right edge of Crumb Cake card stock with Cherry Cobbler ink.

Tear off right edge. Sponge edges with Early Espresso ink.



4. Use a Blender Pen and Daffodil Delight ink pad to color in one type of flower.

NOTE: For bolder colors, use Stampin' Write Markers instead of the Blender Pen.



5. Color a larger flower image with a Blender Pen and Tangerine Tango ink. Color one petal at a time, starting near the center and working towards the edge of the petal so the color fades from the center out.



6. Use the same technique to color another flower style with Cherry Cobbler ink.

NOTE: Remember to scribble the Blender pen on scrap paper to clear out the ink before switching colors.



7. Color in leaf areas with the Blender Pen and Lucky Limeade ink.



8. Use a Sponge Dauber to add Lucky Limeade ink between the flower images. Sponge unevenly, leaving some areas lighter, some darker, and some uncolored to create a vintage look.



9. Lightly sponge Early Espresso ink randomly over the colored images to age the paper.

Curl and distress the upper right and lower left corners. Sponge edges with Early Espresso ink.



10. Layer onto Early Espresso card stock and adhere layers centered on Lucky Limeade card front.



11. Layer Early Espresso sponged fleur de lis paper onto Lucky Limeade card stock strip.

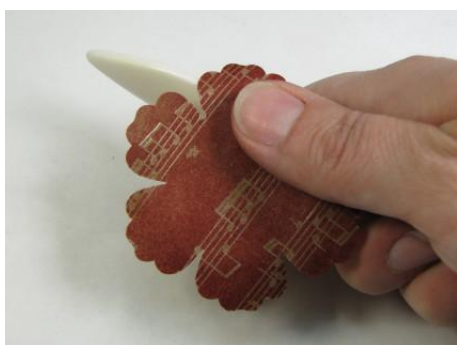
Adhere strip about 1-1/4" from the bottom edge of card front.

Adhere greeting layer over strip with right edge almost even with right edge of card front.



12. Punch Cherry Cobbler sponged music note paper with Blossom Punch.

NOTE: If you want a simpler style or to save time, just add a Pearl Jewel to the center of this punched flower and add it to the card.



13. Distress punched flower by crumpling and working back and forth over the edge of a Bone Folder.



14. Distress flower until the layers begin to separate.



15. Gently peel the layers apart. Work slowly and gently so the petals don't rip.

NOTE: If flower layers rip a bit, don't worry about it, it just adds to the vintage look.



16. The layers peel apart to create two thinner layers.



17. Gently sponge the "fuzzy" side of the back flower layer with Tangerine Tango ink. Press the flower onto the Tangerine Tango ink pad to create darker areas.



18. Crumple flower and pinch in the center to soften paper a bit.



19. Create a smaller 3-D flower. Hold the base of one petal. Fold the center of the base towards the center of the base of the petal to the left.



20. Repeat with each petal until it creates a spiral.



21. Add about 4 Glue Dots to the back of the flower overlapping the folds to help them stay in place.



22. Adhere over Cherry Cobbler flower.

Adhere layered flower over left edge of greeting.



23. Add a Pearl Jewel to the center of the flower.

Knot a 5" piece of Crumb Cake Taffeta ribbon and adhere to strip at bottom left of flower with a Glue Dot.



24. This detailed vintage card is perfect for sending to mom or a special friend.

Bonus Ideas

Keep these instructions and try creating sets with different color combinations, themes, and stamp sets for many personal styles.

Try these ideas or some of your own:

- Color the Vintage card with Stampin' Write Markers for a bold, colorful floral look.
- Use bleach in the Aqua Painter and paint the flowers in the floral Specialty Designer Series Paper on the Vintage card. Once the bleach dries, the painted areas turn a softer vanilla color that creates a beautiful monochromatic look.
- Re-create this set using your favorite Designer Series Paper and coordinating card stock. Or make a gift by customizing the colors to match your friends' favorite colors or styles.
- Tie a ribbon around these all-occasion cards and give them as gifts to friends, neighbors, teachers, and co-workers.
- Re-create this in any theme and color by heat embossing your favorite stamp images with Clear Stampin' Emboss Powder.
- Step up the cards and add more detail with ribbon, brads, or buttons.

Lots of possibilities! Enjoy!

Detail Photos



Group Photo



Card 1

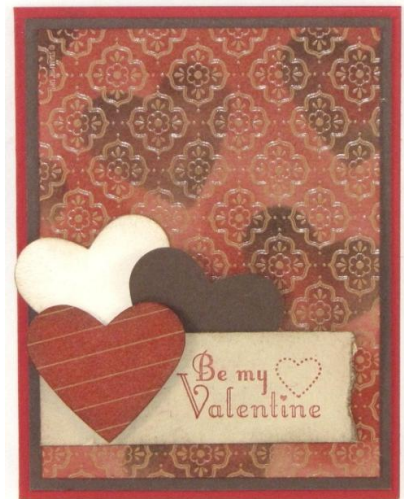


Card 1 Detail

Card 2 Detail



Card 2



Card 3



Card 3 Detail



Card 4



Card 4 Detail

More Samples

The magic of card making is that you can make one card turn into dozens! How? Easy – just use the same basic layout and change colors or stamp set for a whole new look.

These alternate samples add heat embossing over the Natural Composition Specialty Designer Series Paper and replace Blender Pens with Stampin' Write Markers for coloring flowers.

Stamps: Just Believe

DSP: Natural Composition Specialty

Ink: Raspberry Ripple, Midnight Muse, Pumpkin Pie, Elegant Eggplant, VersaMark
Stampin' Write Markers: Pumpkin Pie, Elegant Eggplant, Raspberry Ripple, Gumball Green

Card Stock: Raspberry Ripple, Midnight Muse, Elegant Eggplant

Accessories: 1-1/4" Circle Punch, Modern Label Punch, Elegant Butterfly Punch, Midnight Muse 3/8" Stitched Satin Ribbon, White Stampin' Emboss Powder, Heat Tool

